

RICE UNIVERSITY

Skitter

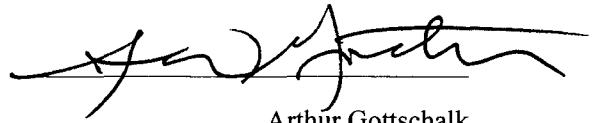
by

Nicolai Lee Jacobsen

A THESIS SUBMITTED
IN PARTIAL FULFILLMENT OF THE
REQUIREMENTS FOR THE DEGREE:

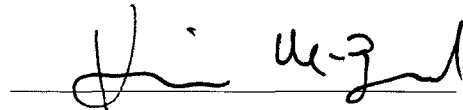
Doctor of Musical Arts

APPROVED, THESIS COMMITTEE:



Arthur Gottschalk

Professor of Composition and Theory, Chair



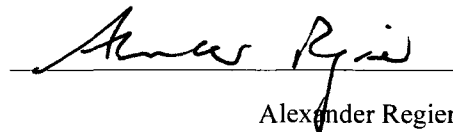
Karim Al-Zand

Associate Professor of Composition and Theory



Walter B Bailey

Associate Professor of Musicology, Chair



Alexander Regier

Assistant Professor of English

HOUSTON, TEXAS

MAY 2010

UMI Number: 3421424

All rights reserved

INFORMATION TO ALL USERS

The quality of this reproduction is dependent upon the quality of the copy submitted.

In the unlikely event that the author did not send a complete manuscript and there are missing pages, these will be noted. Also, if material had to be removed, a note will indicate the deletion.



UMI 3421424

Copyright 2010 by ProQuest LLC.

All rights reserved. This edition of the work is protected against unauthorized copying under Title 17, United States Code.



ProQuest LLC
789 East Eisenhower Parkway
P.O. Box 1346
Ann Arbor, MI 48106-1346

Copyright
Nicolai Lee Jacobsen
2010

Abstract

Skitter

by

Nicolai Lee Jacobsen

Skitter is a modern take on the classic concert overture exemplified by Rossini's *La scala di seta* or Berlioz's *Le carnaval romain*. This short piece is in four parts: an energetic fanfare, a melodic pastoral, a frenetic development of the previous materials, and an exuberant coda. The fanfare introduces much of the melodic material used throughout the work, primarily focusing on an energetic theme with a subtly shifting background. The pastoral section offers a complete contrast: the English horn, and then violas, develop an aria-like melody in an Impressionistic setting. The third section, marked "skittering," develops various motives from the first two sections while pushing toward a climactic set of fanfares. The final section is a light coda in the style of Rossini. Here the music bubbles with energy, driving toward a sudden stop.

Acknowledgements

I would like to thank Drs. Karim Al-Zand, Walter Bailey, Arthur Gottschalk, and Alexander Regier for their help and advice.

Skitter

Transposed Score

Nicolai Jacobsen

8 brillante $\text{♩} = 92$

Flute 1 *mf*

Flute 2/Piccolo *mf*

Oboe 1

Oboe 2/English Horn

Clarinet in Bb 1 *mf*

Clarinet in Bb 2 *mf*

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2 *cresc. marc.* *f*

Trombone *cresc. marc.* *f*

Bass Trombone

Timpani *f*

Percussion 1 *Small Drum, standard heater* *mf*

Percussion 2 *Bass Drum, standard heater* *f*

Harp *trill* *f* *sempre* *trill*

Cello *mf* *sempre*

8 brillante $\text{♩} = 92$

Violin 1 *pizz.* *arco* *f*

Violin 2 *pizz.* *arco* *f*

Viola *mf*

Violoncello *mf*

Contrabass *pizz.* *mf*

2

3

16

Fl 1

Fl 2

Ob 1

Ob 2

B♭ Cl 1

B♭ Cl 2

Bsn 1

Bsn 2

Hr 1

Hr 2

C Tpt 1

C Tpt 2

Tbn

B Tbn

Timp

Perc 1

Perc 2

Hrp

Cel

16

Vln 1

Vln 2

Vla

Vcl

Cb

p

21 **B**

Fl 1
Fl 2
Ob 1
Ob 2
Hr 1
Hr 2
Tr 1
Tr 2
Tbn 1
Tbn 2
Tbn 3
Tbn 4
Tbn 5
Tbn 6
Tbn 7
Tbn 8
Tbn 9
Tbn 10
Tbn 11
Tbn 12
Tbn 13
Tbn 14
Tbn 15
Tbn 16
Tbn 17
Tbn 18
Tbn 19
Tbn 20
Tbn 21
Tbn 22
Tbn 23
Tbn 24
Tbn 25
Tbn 26
Tbn 27
Tbn 28
Tbn 29
Tbn 30
Tbn 31
Tbn 32
Tbn 33
Tbn 34
Tbn 35
Tbn 36
Tbn 37
Tbn 38
Tbn 39
Tbn 40
Tbn 41
Tbn 42
Tbn 43
Tbn 44
Tbn 45
Tbn 46
Tbn 47
Tbn 48
Tbn 49
Tbn 50
Tbn 51
Tbn 52
Tbn 53
Tbn 54
Tbn 55
Tbn 56
Tbn 57
Tbn 58
Tbn 59
Tbn 60
Tbn 61
Tbn 62
Tbn 63
Tbn 64
Tbn 65
Tbn 66
Tbn 67
Tbn 68
Tbn 69
Tbn 70
Tbn 71
Tbn 72
Tbn 73
Tbn 74
Tbn 75
Tbn 76
Tbn 77
Tbn 78
Tbn 79
Tbn 80
Tbn 81
Tbn 82
Tbn 83
Tbn 84
Tbn 85
Tbn 86
Tbn 87
Tbn 88
Tbn 89
Tbn 90
Tbn 91
Tbn 92
Tbn 93
Tbn 94
Tbn 95
Tbn 96
Tbn 97
Tbn 98
Tbn 99
Tbn 100

21 **B**

Vln 1
Vln 2
Via
Vcl

26

Fl 1

Fl 2

Ob 1

Ob 2

B♭ Cl 1

B♭ Cl 2

Bn 1

Bn 2

Hr 1

Hr 2

CTpt 1

CTpt 2

Tbn

B.Tbn

Temp

Perc 1

Perc 2

Hrp

Cel

26

Vln 1

Vln 2

Vla

Vcl

Cb

Crustles
hard rubber

ESP (ZAV
BUD

36 **3/4**

Fl 1
Fl 2
Ob 1
Ob 2
B♭ Cl 1
B♭ Cl 2
Bsn 1
Bsn 2
Hrn 1
Hrn 2
C Tpt 1
C Tpt 2
Tbn
B Tbn
Timp
Perc 1
Perc 2
Hp
Cdb

36 **3/4**

Vln 1
Vln 2
Vla
Vcl
Cb

sol. point.
mf

sol. point.
mf

behind bridge

mf

[illegible]

4 ritard **D** Hazy
lontano ♩ = 56

45

Fl 1

Fl 2

Ob 1

Ob 2

English horn

English horn

mf cantabile

pp

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bassoon 1

B♭ Bassoon 2

Hr 1

Hr 2

C Trumpet 1

C Trumpet 2

Tbn

B Tbn

Timp

Chinaes soft mallets

sempre f.

pp

Vibraphone soft yam

sempre f.

pp

Harp

gloss with triangle beater

pp

Cel

4 ritard **D** Hazy
lontano ♩ = 56

45

Vln 1

Vln 2

Vla

Vcl

Cb

divisi ord.

pp

sol. trito

sol. pont.

sol. trito

sol. pont.

pp

51 **5** **4**

Fl 1
Fl 2
Ob 1
Eb
B♭ Cl 1
B♭ Cl 2
Bsn 1
Bsn 2
Hrn 1
Hrn 2
C Tpt 1
C Tpt 2
Tbn
B Tbn
Timp
Perc 1
Perc 2
Hrp
Cnf
Vln 1
Vln 2
Vla
Vcl
Cb

51 **5** **4**

→ sul tasto
pp

55 **4** E pressando

Fl 1 *n* *mp* *poco* *mp* *mf* *mp* *mf* *f* *mf*

Fl 2

Ob 1

Kb *mf* *n*

B♭ Cl 1 *mp* *poco* *mp* *mf* *mp* *mf* *mp* *mf*

B♭ Cl 2

Bs 1 *n* *mp* *poco* *mp* *mf* *mp* *mf* *mp* *mf*

Bs 2

Hr 1 (stopped) *p*

Hr 2 *con sord* *mp*

U.Tp 1

U.Tp 2

Tbn

E.Tbn

Trmp

Perc 1 *China:*
soft mallets

Perc 2 *Yibaphone:*
soft parts: motor on

Hp *ord.* *f* *mf* *flat* *mp*
EFGA
BUD

Cal. *p* *5/8 sempre*

55 **4** E pressando

Vln 1 (sul tasto) *mp*

Vln 2 (sul tasto) *mp*

Vla *divisi* *sol parti* *mp* *ord.* *caritabile* *ord.* *mf* *f* *poco* *mf* *f*

Vcl *mp* *n*

Cb *mp* *n*

pressando

71

Fl 1

Fl 2

Ob 1

Ob 2

B♭ Cl 1

B♭ Cl 2

B♭ 1

B♭ 2

Hr 1

Hr 2

C Tpt 1

C Tpt 2

Tbn

E Tbn

Timp

Perc 1

Perc 2

Hp

Cel

pressando

71

Vln 1

Vln 2

Vla

Vcl

Cb

DAKOTA
BUILT

G Suspended
quasi senza misura (♩ = 46)

a tempo ♩ = 56

5
4

74

Fl 1

Picc

Ob 1

E♭

B♭ C1

B♭ C2

B♭ 1

B♭ 2

Hr 1

Hr 2

C.Tpt 1

C.Tpt 2

Tbn

B.Tbn

Timp

Perc 1

Perc 2

Hrp

Cel.

Crystal
brass mallet

solo

pp

G Suspended
quasi senza misura (♩ = 46)

a tempo ♩ = 56

5
4

Vln 1 Solo

Vln 1 gli altri

Vln 2

Vln

Vcl

Cb

18

I

94

Fl 1

Fl 2

Ob 1

Ob 2

Bs 1

Bs 2

Hr 1

Hr 2

CL 1

CL 2

Tbn

B Tbn

Tim

Perc 1

Perc 2

Hp

Cel

I

94

Vln 1

Vln 2

Vla

Vcl

Cb

99

Fl 1

Fl 2

Ob 1

Ob 2

B♭ Cl 1

B♭ Cl 2

Bs 1

Bs 2

Hr 1

Hr 2

C Trp 1

C Trp 2

Tbn

B Tbn

Timp

Perc 1

Perc 2

Hp

Cel

99

Vln 1

Vln 2

Vla

Vcl

Cb

This musical score page contains measures 99 through 102. The top system includes staves for Flutes 1 and 2, Oboes 1 and 2, B♭ Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones, Baritone Trombone, Timpani, Percussion 1 and 2, Harp, and Cello. The bottom system includes staves for Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is written in 4/4 time with a key signature of one flat. Measure 99 features a 'Pia' marking above the Flute 2 staff. Dynamic markings such as *mp*, *f*, *mf*, *p*, and *sf* are used throughout. The woodwinds and strings play active melodic and harmonic parts, while the brass and percussion provide rhythmic support. The harp and cello/bass have more static or accompanimental roles in this section.

104

J

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. 1

Bs. 2

Hr. 1

Hr. 2

Cl. 1

Cl. 2

Trp. 1

Trp. 2

B. Drm.

S. Drm.

Perc. 1

Perc. 2

Hp.

Cel.

harmoni unate, stem in

harmoni unate, stem in

104

J

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

harmoni unate, stem in

harmoni unate, stem in

109

Fl 1
Fl 2
Ob 1
Ob 2
Bn 1
Bn 2
Hr 1
Hr 2
CTpt 1
CTpt 2
Tbn
BTbn
Timp
Perc 1
Perc 2
Hrp
Cdb

113

109

Vln 1
Vln 2
Vla
Vcl
Cb

113

11 **5** **4** *pressando* **3** **2** **4**

Fl 1
Fl 2
Ob 1
Ob 2
B♭ Cl 1
B♭ Cl 2
Bn 1
Bn 2
Hr 1
Hr 2
C Tpt 1
C Tpt 2
Tbn
B Tbn
Timp
Perc 1
Perc 2
Hp
Cdl

11 **5** **4** *pressando* **3** **2** **4**

Vln 1
Vln 2
Vla
Vcl
Cb

K **4** subito maestoso ♩ = 84

118

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bn 1
Bn 2
Hr 1
Hr 2
CTp 1
CTp 2
Tbn
B Tbn
Timp
Perc 1
Perc 2
Hp
Cdl

K **4** subito maestoso ♩ = 84

118

Vln 1
Vln 2
Vla
Vcl
Cb

121

Fl 1
Fl 2
Ob 1
Ob 2
B♭ Cl 1
B♭ Cl 2
Bsn 1
Bsn 2
Hr 1
Hr 2
C Tpt 1
C Tpt 2
Tbn
B Tbn
Timp
Perc 1
Perc 2
Hp
Cdb

121

Vln 1
Vln 2
Vla
Vcl
Cb

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

124 L

Fl 1
Fl 2
Ob 1
Ob 2
B♭ 1
B♭ 2
B♭ 1
B♭ 2
Hr 1
Hr 2
Cl 1
Cl 2
Tr 1
Tr 2
Tbn 1
Tbn 2
Timp
Perc 1
Perc 2
Hp
Cel
Vln 1
Vln 2
Vla
Vcl
Cb

Bass drum, standard of legend

L

127

5 4

Fl 1

Fl 2

Ob 1

Ob 2

B♭ Cl 1

B♭ Cl 2

Bs 1

Bs 2

Hr 1

Hr 2

CTpt 1

CTpt 2

Tbn

B Tbn

Temp

Perc 1

Perc 2

Hp

Cel

127

5 4

Vln 1

Vln 2

Vla

Vcl

Cb

132 **4** $\text{♩} = 8^{\text{a}} \text{ ca.}$ **M** Vigorous subito $\text{♩} = 120$

Fl 1 *su piccolo*

Fl 2

Ob 1

Ob 2

Engl 1

Engl 2

Re 1

Re 2

Hr 1

Hr 2

CTpt 1

CTpt 2

Tbn

BTbn

Timp

Perc 1

Perc 2

Hp

Cal

2m

132 **4** $\text{♩} = 8^{\text{a}} \text{ ca.}$ **M** Vigorous subito $\text{♩} = 120$

Vln 1 *pizz*

Vln 2 *pizz*

Vla

Vcl

Cb

N 142 **4** l'istesso tempo **3** **4**

Fl 1
Fl 2
Pic
Ob 1
Ob 2
B♭ Cl 1
B♭ Cl 2
B♭ 1
B♭ 2
Hr 1
Hr 2
C Trp 1
C Trp 2
Tin
B Tin
Timp
Perc 1 (Latin cymbals)
Perc 2 (Bass drum)
Hp
Cm

Vln 1
Vln 2
Vla
Vcl
Cb

148

5 **3** *rallentando* **4** *molto rallentando* **3**

Fl 1

Fl 2

Ob 1

Ob 2

B♭ Cl 1

B♭ Cl 2

Bs 1

Bs 2

Hr 1

Hr 2

CTpt 1

CTpt 2

Tbn

BTbn

Timp

Perc 1

Perc 2

Hrp

Cel

Vln 1

Vln 2

Vla

Vcl

Cb

148

5 **3** *rallentando* **4** *molto rallentando* **3**

f *ff* *f* *ff*

34

164

Fl 1
Fl 2
Ob 1
Ob 2
B♭ Cl 1
B♭ Cl 2
Bsn 1
Bsn 2
Hrn 1
Hrn 2
C Trp 1
C Trp 2
Tbn
B Tbn
Timp
Perc 1
Perc 2
Hp
Cdl
164
Vln 1
Vln 2
Vla
Vcl
Cb

musical score for measures 164-168, featuring woodwinds, brass, strings, and percussion.

